**Annual Conference of the Association for the Study of Modern and Contemporary France**

**New Forms of Expression in the French and Francophone Worlds**

Lancaster University 13-14 September 2018

**Programme**

**Thursday 13 September**

**9.00-9.30 Welcome by Chris Tinker, President of the ASMCF**

**9.30-11.00:** **Panel 1:** **Language, Technology, Pedagogy**

- Tlili Ameni (Université de Rouen), Nouvelles formes d’expression dans le monde francophone: le cas de la Tunisie

- Mohammed Aguidi, Les applications mobiles d’apprentissage du français destinées aux arabophones: quel français à apprendre ? Quelle est la nature des dispositifs pédagogiques introduits?

- John McKeane (University of Reading), Queen of the Sciences? Philosophy and the French Baccalaureate

**11-11.30 Refreshments**

**11.30-12.30: Panel 2: Digital Memories**

- David Cummings (Université d’Avignon), Websites of memory: Pied-noir digital returns to l’Algérie française

- Greta Bliss (University of North Carolina), Vivid interventions: documentary in post-revolution Tunisia

**12.30-13.30 Lunch**

**13.30-15.30** **Panel 3: Women and Their Representation**

- James Illingworth (Queen’s University Belfast), ‘Cette langue nouvelle’: George Sand’s Experimentalism

- Aude Campmas (University of Southampton),  Corps à corps. ‘Moule, poulpe, pulpe, vulve’ chez Verne et Hugo

- Abigail Taylor (University of Sheffield), Expressing household work practices: What place for domestic services?

- Yasmine Boubakir (Lancaster University), Women in Algerian narratives

**15.30-16.00 Refreshments**

**16.00-17.00 ASMCF Annual Meeting**

**17.00 Peter Morris Memorial Lecture**

**Alexandra Saemmer** (Université de Paris 8), Reprendre la main sur le sens: prolégomènes à une littérature post-numérique

**18.45 Small Group Meetings**(Women in French; Postgraduate Meeting)

**19.15 Wine reception**

**20.00 Conference dinner**

**Friday 14 September**

**9.30-11.00** **Parallel sessions:**

**Panel 4A: From the margins**

- Jonathan Lewis (University of Liverpool), (Im)Mobility and Transgression: Representations of Dangerous Travellers in Mounsi’s *La Noce des fous*

- Mohammed Bouaddis (Lancaster University), ‘Les voix qui resurgissent, au delà de la banlieue!’: discourses and strategies of centripetal writing in Faïza Guène's *Kiffe kiffe demain* (2004) and *Les rêves pour des oufs* (2006)

- Charlotte Baker (Lancaster University), The Francophone African dictator-novel

**Panel 4B: New Media, Intermediality, and Hybridity**

- Nicole Fayard (University of Leicester), Shakespeare and Intermedial Translation on the twenty-first Century French Stage

- Rebecca Rosenberg (King’s College London), Generic hybridity, popular culture, and multimedia in Chloé Delaume’s interactive and immersive fictions

- Erika Fülöp (Lancaster University), Qu'est-ce que la LittéraTube? Emergent practices of ‘vidéo-écriture’ on YouTube

**11-11.30 Refreshments**

**11.30-12.30: Keynote:**

**Nathalie Brillant Rannou**(Université de Rennes 2), Vidéos de lecteurs, booktubing, littératube: nouvelle élaboration de la réception en littérature

**12.30-13.30 Lunch**

**13.30-15.30 Parallel sessions:**

**Panel 5A: Authorial Constructions**

- Ashley Harris (Queen’s University Belfast), Multimedia and post-textual authordom: Beigbeder and Houellebecq

- Chris Tinker (Herriott-Watt University), Contestation and consensus in posthumous press coverage of Johnny Hallyday

- Mike McKenna (Queen’s University Belfast), Édouard Glissant’s querelle avec l’Archive

- Ruairidh Patfield (University of Newcastle), ‘In Paris, like San Francisco’: The representation of hippiedom through musical discourse in late-1960s France

**Panel 5B: Politiquement (In)Correct**

- Rim Bardaoui (University of Tunis), La caricature tunisienne francophone à l’ère du printemps arabe: à l’épreuve du « politiquement correct »

- Dyhia Bia (University of Stirling), A Carnivalesque disavowal of the Post-independence Fiasco

- Douglas Morrey (University of Warwick), New forms of religious expression? MichelHouellebecq’s *Soumission* (2015)

- Thomas Martin (Lancaster University), Contemporary political discourse

**15.30-16.00 Refreshments**

**16.00-17.00 Parallel sessions :**

**Panel 6A: Poetic Spaces**

- Lauren Quigley (Queen’s University Belfast) Writing the infraordinary in Roubaud’s *Ode à la ligne 29* and *La forme d’une ville*

- Delphine Grass (Lancaster University), TBC

**Panel 6B: Freedom of Speech and Dissent**

- Christopher O’Neill (Aston University), Sennep and the expression of dissent under Vichy

- Clare Siviter (University College London), 'Out with the old and in with the new?’ Reassessing theatrical bestsellers of the Revolution

**17.00 Closing remarks and end of conference**