

Association of Modern & Contemporary France
Annual conference, 10-11th September 2020
Online conference (University of Leeds)

Exile, Home and Belonging

The conference programme remains subject to change until the start of the conference

Thursday 10th September

9.20-9.40 Welcome

9.45-11.00 Keynote 1: **Bill Marshall** (University of Stirling) 'Exile without return: les transfuges de classe'

11.05-12.30 Parallel sessions

1A Forced from home Fiona Barclay (Stirling): Writing home and away: representations of child migrants in Akli Tadjer's <i>Le Porteur de Cartable</i>. Antonia Winbush (Bath): Exile and Errance in Michèle Rakotoson's <i>Juillet au pays: chroniques d'un retour à Madagascar</i> Julia Waters (Reading) : Belonging Nowhere: Forced Displacement and the Longing for Home in Shenaz Patel's <i>Le Silence des Chagos</i> (2005)	1B Fleeing conflict Fabien Carrié (Louvain): Exile through the prism of the judicial institution: the case of children and families returning from the Iraqi-Syrian zone taken care of by the French juvenile justice system S. Krithika (New Delhi): Home and Belonging in times of crisis: Representations in <i>Persepolis</i> of Marjane Satrapi and <i>Jeu des Hirondelles – Mourir, Partir et Revenir</i> of Zeina Abirached Catherine Gilbert (Ghent): A Divided Diaspora? The Case of Rwandan Communities in Belgium and France
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Parallel sessions: 1.30-2.40

2A: The politics of belonging Elizabeth Benjamin (Coventry): Francophone Footprints and the Politics of Belonging Tom Martin (KCL): Ideological 'belonging' in contemporary politics: centrism, inclusion and exclusion in Macron's France	2B Postcolonial belonging Martin Evans (Sussex): 'Whiteness', immigration, decolonisation: Cultural separatism and the end of Empire in Britain and France 1960-62 Diane Otsaka (Leeds): Vertical and horizontal dynamics of belonging in Marie Bardet's <i>À la droite du père</i> (2018)	2C Xenophobia: challenges to belonging Emmanuel Jouai (Westminster): Producing the foreigner through knowledge: From racialisation to postcolonial xenophobia Fraser McQueen (Stirling): Challenges to 'belonging' in contemporary French election fiction
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2.45-4.00 PETER MORRIS LECTURE: **Johanna Siméant-Germanos** (École Normale Supérieure) 'J'ai toujours essayé d'avoir mes droits' – Une histoire de frontières, de vie militante et de violence, des années 1970 à nos jours'

4.15- 7.00 Annual General Meetings

4.15 - 5.30 AGM of the Association for the Study of Modern & Contemporary France

5.30-7.00 AGM of the Association of University Professors and Heads of French

Friday 11th September 9.15-10.30 Keynote 3: **Max Silverman** (Leeds) 'Performing exile and belonging: Recent film and documentary culture in Lebanon'

10.45 - 12.15 Parallel sessions

3A Home as estrangement	3B Negotiating 'Frenchness'
Lisa Karakaya (New York): "L'autre" chez soi – Home as space of estrangement and danger in Leila Slimani's <i>Chanson douce</i> Amar Guendouzi (Alger): A Homespace instead of a Homeland: The Evolué, Internal Exile and the Trauma of Belonging Susanne Müller (Lorraine): L'exil de soi ou l'appartenance impossible : L'inquiétante étrangeté et la quête artistique d'un lieu autre – l'exemple de quelques artistes français issus de l'immigration	Françoise Campbell (IMLR): La France c'est Michel Houellebecq? French Identity and Cultural Myth in <i>La Carte et le Territoire</i>, <i>Soumission</i> and <i>Sérotonine</i> John Sannaee (Paris 8): The métis homes and belongings of Gaël Faye and other immigrant-origin lyricists in contemporary France Hayatte Lakraâ (KCL & Paris): L'Exil peut-il être habiter?

1.15 - 2.45 Parallel sessions

4A Poetics of exile	4B Histories of exile
Anne-Sophie Bories (Bâle): A Tempo for négritude in Césaire's <i>Cahier d'un retour au pays natal</i> Richard Guedj (Paris Descartes): Rythme et dialogisme dans un récit d'Alya Suzanne R. Pucci (Kentucky): Departures: Montesquieu and the Poetics of Exile	Darcy Benson (Ohio): Relying on Community: Supporting Resistance in Toulouse Through Interpersonal Networks of Friends and Family, 1940-1944 Aaron Clift (Oxford) Anticommunism and Migration in France, 1945-1953 Helen McKelvey (Queen's): 'Où se cachait Dieu dans ce néant?' : Finding a spiritual home in N'Sondé's <i>Un océan, deux mers, trois continents</i>

2.50-4.20 Parallel sessions

5A Migrant writers Kamila Aitsiselmi (independent researcher) : Exil et appartenance: retour, réconciliation ou ruptures ? Dima Samaha (Lebanon): Belonging and identity in francophone Lebanese immigrant novels.	5B Crossings and journeys Dominique Carlini Versini (Durham) “La France c’est comme ça ? “: chercher refuge dans <i>Tropiques de la violence</i> et <i>La Mer à l’envers</i> Christopher Leffler (independent researcher): Memory in absentia. Contrasting construction of the Hôtel Aletti in pied-noir and Algerian remembering Jonathan Lewis (Bangor): Representing the Migrant’s Journey in <i>Le Voyage des âmes</i> by Mounsi	5C Performance and belonging Jonathan Ervine (Bangor): Performing a sense of belonging: East Asian comedians in France Mai Hussein (Quebec): The crossroad of identities in Wajdi Mouawad’s <i>Littoral</i>: a rhizomatic approach of identity reconstruction through theatre and performance Eleanor Hodgson (Exeter): Rapping narratives of exile, home, and belonging in contemporary France: a comparative analysis of Abd Al Malik, Youssef, and Gaël Faye
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4.25-5.35 Parallel sessions

6A Exile, gender and sexuality Hamoudi Abdellaoui (Leeds):The representation of spatial alienation in Assia Djebar’s <i>Ombre sultane</i>. Philippe Panizzon (Oxford): Coming Home’ and Queer Exile in the Work of Rachid O. and Abdellah Taïa	6B Exile and subjectivity: Benjamin Dalton (KCL): Clinical (Non)Belonging: Catherine Malabou, Arakawa and Gins, and the Plastic Hospital Martin Goodman (Leeds):The workplace as a space of subjective exile: Fictional representations of new modes of organisational alienation
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