

ASMCF-SSFH  
Postgraduate  
Study Day 2024

JO24:  
Representing the Nation

March 16th | Online

# Programme

9:15 (GMT) – Welcome

Dr. Claire Eldridge (University of Leeds)

9:30 – Keynote

Dr. Jonathan Ervine (Bangor University): History and legacy: assessing the likely significance of the Paris 2024 Olympics

10:35 – Panel 1: Literary representations

Maddison Sumner: Overt limitation as covert legitimization: Nesrine Slaoui's rejection of la méritocratie

Alice Flinta: Thinking the heterogenous nation through Faïza Guène's *Un Homme, Ça ne Pleure Pas*

Emmanuelle Stock: La femme amplifiée dans l'œuvre *Les Olympiades truquées* de Joelle Wintrebert

12:00 – Panel 2: Historical perspectives

Leon Hughes: 'Avec Douceur et Humanité': Living the Carceral, Prison Concierges during the French Revolution, 1789-1795.

Edoardo Brunetti: The regional languages of France: perspectives from the grassroots

Adam Agowun: Representing the Nation, gone wrong? The case of Jacques Chirac

13:30 – Lunch break

14:30 – Development Session: Academic Publishing

Dr. Claire Eldridge (University of Leeds)

Dr Tom Hamilton (Durham University)

15:45 – Panel 3: Trans-national connections

Alexander Summers: Transnational volunteers in the Franco-Prussian war: a discussion of a work in progress

Jade Arrowsmith: French cuisine as a representation of national identity: examining the evolution of the French restaurant in Great Britain, from authentic representations of gastronomic expertise to the popularity of spectacle.

Elise Cantiran: Poetics of Self and Alterity: How does correspondence address empathy?