



POSTGRADUATE STUDY DAY

Saturday 3rd March 2012, 10.00am – 6.00pm

University of Sheffield

FUTURES

10.00-10.30: Coffee and registration

10.30-10.40: Welcome

Professor Marie Cross, Honorary President of ASMCF (University of Newcastle)

10.40-11.40: Professional Development Session 1

Chair – Dr Loïc Guyon, President of ADEFFI (Mary Immaculate College, University of Limerick)

- Academic publishing – Dr. Penny Roberts, Co-Editor of *French History* (University of Warwick)
- Getting postdoctoral funding and jobs in academia – Dr. Robert D. Priest (Research Fellow, Gonville and Caius College, University of Cambridge)
- Surviving submission and the Viva – Dr. Jack Rhoden (University of Sheffield)

11.40-11.50: Short break

11.50-12.50: Professional Development Session 2

PANEL ONE – Researching Modern and Contemporary France

Chair – Joanna Warson (University of Portsmouth)

- The BnF and the Inatheque Media Library – Iain Mossman (Cardiff University)
- Oral History in France – Dr. Lindsey Dodd (University of Huddersfield)
- Research as a contact sport: delving into the archives! – Dr. Brian Sudlow (Aston University)

PANEL TWO – Researching Medieval and Early Modern France

Chair – Linda Briggs (University of Warwick)

- Using archives to research Medieval and Early Modern France
- Research in action: discovering new document collections
- Dispelling myths about researching Medieval and Early Modern France

12.50-1.35: Lunch

1.35-3.05: Futures in French history

Chair – Laura Kottos (University of Reading)

- Natalie Hawkes (University of Newcastle), Shared Futures: Antoine Vallot, Guy-Crescent Fagon and the *Premier médecin* in Louis XIV's Reign.
- Anissa Bennaïli (Mary Immaculate College, University of Limerick), La postérité de la figure de Louis XIV comme "enfant-roi".
- Sarah Wood (University of Manchester), The Republic on trial: the Galmot affair, memory and the future in interwar Guyane.
- David Lees (University of Warwick), An imaginary future for an imaginary reality: the ideological ambitions of Vichy France.

3.05-3.15: Short break

3.15-4.25: Futures in French culture

Chair – tbc

- Will Crichton (University College London), A cloth woven of stories told: future production and the possibility of catharsis in Toussaint and Houellebecq.
- Marion Joassin (Mary Immaculate College, University of Limerick), Casimir Delavigne, une star littéraire sans avenir?
- Oliver O'Hanlon (University College, Cork), Cartoon versions of the future in *L'Écho de Paris* in the early 1920s.

4.25-4.45: Tea break

4.45-5.55: Futures in contemporary France

Chair – Andrew Smith (Queen Mary, University of London)

- Abigail Taylor (University of Sheffield), Understanding child poverty in Lille and Sheffield: an emphasis on the future with knowledge of the past.
- Martin Verbeke (University of Stirling), A Sociolinguistic Analysis of French Rap Music: The Importance of Teaching Familiar and Vulgar French and French Slang at University.
- Angus MacDonald (University of Stirling), New French horror and the trauma of the future.

5.55-6.00: Closing remarks and thanks

To register, or for more information, please contact
frenchpostgradstudyday2012@gmail.com.